

K. Brian Neel

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ACTING

Waiting for Godot	Estragon	One World Theatre	Tom Miller, Jená Cane
Zirkus Fantasma	Signore Zupa	Teatro Zinzanni	Liz Bunior
14/48 Festivals	Many Roles	One World/Three Card Monty	Misc.
99 Layoffs	Orson	ACT Theatre	David Gassner
A Mouse Who Knows Me	Romeo, Roland	Annex Theatre	Kristina Sutherland
The Milosevics	Dragoslav Ognjanovic	Paradise Theatre	Pattie Miles
The Happy Ones	Walter Wells	Seattle Public Theatre	David Gassner
The River Why	Titus, Rodney	Book-It Repertory Theatre	Myra Platt
My Body Lies Over...	Person	On The Boards	Mike Pham
True North	Ensemble	Ontological-Hysterical Theater	R. Hynes, M. Pham
Trickster Tales	Coyote	Book-It Repertory Theatre	Annie Lareau
I Feel Fine	Nikola Tesla	Helsinki Syndrome	R. Hynes, M. Pham
Three Sisters	Rodey	INTIMAN Theatre	Bartlett Sher
Vera Wilde	Oscar Wilde	Bedlam Theatre, Edinburgh	Kibby MacKinnon
Noises Off	Tim Algood	Village Theatre	M. Burke Walker
Gulliver's Travels	Gulliver	Consolidated Works	Shawn Belyea
Good Dog	Tom	14/48	Andy Jensen
Eternal Vaudeville	Benny Nevada	Moore Theater	John Logenbaugh
Snow Queen	Crow, Tiger Lilly...	Theater Simple	Rachael Katz Carey
Twilight Zone Marathon	Don, Jerry...	Theater Schmeater	Scott Koh, Patricia Miles
The Maids	Claire	Theater Steve	Matt Sweeney
Spy Diary	Duncan Mars	AHA! Theatre	Becca Shoefeld
Romeo & Juliet	Benvolio	Vortex Theatre	Benjamin Lamb

MAGIC CIRCLE MIME

Eight year ensemble member. MCM is regarded as one of today's premier family attractions, uniting the concert orchestra with visual and physical theater.

THE LISTENER Millennium Symphony, Seoul, South Korea; West Virginia Symphony; Regina Symphony, Canada

PETER & THE WOLF Bakersfield Symphony

MUSIC, NOISE & SILENCE West Virginia Symphony; Seattle Symphony; Kansas City Symphony.

SEATTLE MIME THEATRE

Fifteen year ensemble member.

FIRE ON THE KITCHEN TABLE Short stories by Raymond Carver. The Chamber Theater and Bumbershoot. Directed by Bruce Wylie.

ANIMOTION Repertory concert performed in theatres and universities nationally and internationally, booked by touring agent. Created and directed by the ensemble.

CINEMA DEL MORTÉ Familiar death scenes in cinema. Performed at the Seattle Fringe Festival and Bumbershoot.

MIMESHOP Variety show performed at elementary, middle and high schools in the Puget Sound area and in national residency programs.

DIAMOND PROJECT Outdoor, site-specific piece about baseball performed on pitches in the Puget Sound area and in the quad cities, Iowa. Directed by Bruce Wylie.

KINGS' ELEPHANT THEATER

Nine year ensemble member of this improvisational ensemble based in Albuquerque, New Mexico and Seattle. Created up to seven original works a year. Built and operated a theater venue in Seattle's Belltown district.

ANATOMY Full-length improvised play, a modern retelling of the Frankenstein myth.

TENSE Historical mystery spanning the 20th Century. Lots of dancing.

SEMANTICS Masked show evoking the abstract meanings of words. Canada tour.

KLAUS Improvisational form based on dream states. Performed at the Seattle Public Theatre, the Backstage in Ballard, and many cabaret venues.

THE COUCH SHOW Character-based improv show taking place on couches. Extended run at the Seattle Public Theatre.

PHANTASMAGORIA Touring show that played in venues from bars to theatres to coliseums across the US, including a run in Chicago at the Improv Institute.

REVIEWS

"K BRIAN NEEL brings a dextrous, knowing innocence to his roles, something between vaudeville and Beckett." – [The Stranger \(Seattle\)](#)

"I was rivited. Neel rocked." – [National Public Radio](#)

"Memorable, pure, live theatre." – [The Advertiser \(Adelaide, Australia\)](#)

"A one-man panorama. Virtuoso performing." – [Seattle Post-Intelligencer](#)

"Neel rules the stage. . . dynamic, engrossing, funny, heartbreaking, poignant, unique – all those things that make a night at the theater the thrillingly consuming experience that only a couple shows in a hundred can create." – [Charleston City Paper](#)

"You gotta love the sweat on K. Brian Neel's face. . . Neel's onto something." – [Washington Post](#)

"The star of the show is K. Brian Neel... In a production with a number of strong performances, his stole the show and was delightful to watch. He is one of the most expressive comedic actors around with excellent comic timing and facial expressions which kept the audience completely entertained." – [Drama in the Hood](#)

"Rubber-faced. Neel is so intense you fear he'll blow a gasket. This go-for-broke pratfaller wins you over by crushing your defenses. (He's like Dick Van Dyke on steroids.)" – [Seattle Times](#)

"K. Brian Neel has an elastic imagination, a body of equal rubber, and no fear of confronting dauntingly concrete challenges. Though he's proved to be a charmed chameleon in other shows and an astute director (guiding the all-woman The Erotica Project to its impassioned, elegant success), it is as a comic, elastic solo performer that K. Brian Neel made his mark." – [Seattle Weekly](#)

"Seattle's premier physical theatre powerhouse." – [The Peak, Simon Fraser University \(Vancouver, BC\)](#)

"An elastic, agile performer who uses his body to create an onstage language." – [CBC Radio, Canada](#)

"The most strangely compelling performance I've seen." – [Edmonton Journal \(Canada\)](#)

"Astonishingly great. The best piece of physical theatre I've ever seen." – [Calgary Straight \(Canada\)](#)

"Cool, quirky, kinda dark. Neel is engaging. Must-see." – [Washington City Paper \(Washington DC\)](#)

"Brian Neel is the funniest iguana I've ever seen." – [The Stranger](#)

"Bracing theatre, exhilarating and thought-provoking. And funny. Brilliant performance." – [The Stranger](#)

"Neel deserves the standing O he got." – [Vue Weekly \(Vancouver, Canada\)](#)

"He combines the monologue skills of Spalding Gray with the physical comedy of Mr. Bean." – [The Fringe Review \(Vancouver, Canada\)](#)

"Astonishing is the rambunctious physicality of Neel's performance." – [Edmonton Sun \(Canada\)](#)

"Neel channeled Carlie Chaplin." – [Charleston Post and Courier](#)

"A physical masterpiece. Interesting and multi-faceted" – [Westender \(Vancouver, Canada\)](#)

"Neel creates characters that are at once vivid and nuanced." – [Georgia Straight \(Vancouver, Canada\)](#)

"Inspired comic performance." – [The Globe and Mail \(Canada's National Newspaper\)](#)

"Engrossing and adventurous work, done with consummate skill." – [Seattle Times](#)

"Brilliant. Dynamic." – [Seattle Weekly](#)

"An elastic, agile performer who uses his body to create an onstage language." – [CBC Radio \(Canada\)](#)

"Neel's performance is arresting... admirable physical precision." – [Georgia Straight \(Vancouver, Canada\)](#)

"He fills his stockings with power and grace. A delightful performer" – [Seattle Weekly](#)

"Fucking amazing." – [The Stranger](#)

"Conceptually inspiring and brilliantly performed." – [Vancouver Fringe Review](#)

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SOLO THEATER

- THE LURING WELL** A ukulele song cycle about two midwest kids in the 1930s who discover a bottomless well and throw bad things into it. Workshop production at 18th & Union in Seattle, 2019.
- OROBORO** Looping scenes around the life of a non-committer, created using symbolic logic formulas. Premiere at Locally Grown Festival in Seattle, full run at 18th & Union in Seattle, WA. Selections performed at Annex Theatre and the Irish Festival in Edmonton, Canada. Directed by Meghan Arnette. Choreography by Juliet Waller-Pruzan.
- UKULELESTAR** The entire score to Jesus Christ Superstar on ukulele. Performed as a house concert every Good Friday beginning 2010.
- VAUD RATS** Full length ukulele operetta about a washed-up variety performer. Premiere at Warehouse Theatre in Washington DC, performed at the Piccolo Spoleto Festival at PURE THEATER in Charleston, SC, in Seattle at Balagain Theatre, and presented in theaters across the U.S. and Canada, including Reston Performing Arts Center in Virginia and Intrepid Theatre in Victoria. Book & libretto by Neel. Directed by Meghan Arnette.
- LINK UP** Created and performed theatrical arcs to two Carnegie Hall educational concerts, performed at the Seattle Symphony.
- OMON RA** Twenty three character satire of the Soviet Space Program during the cold war. Full-size space capsule and lunar module used in show. Commissioned by Seattle Fringe Theater Productions. Adapted from the novel by Victor Pelevin, Directed by James Pargulski.
- PRYK** Sixteen character play about a fantasy author overtaken by the world he's created. Performed at the Empty Space Theatre and ReBar. Directed by Andy Jensen.
- DOUBLE CLIMAX** Twelve character noir screenplay. Received Best of Fest at the Edmonton Theatre Festival (largest in North America). Selected for Bumbershoot Arts Festival and Chicago's Around the Coyote Festival. Two month Australia tour in 2002. Critic's Pick: Chicago Reader, Seattle Weekly. Directed by James Pargulski.
- CRAZY 8** Eight character abstract physical theatre piece revolving around themes in the book of Ezekiel. Performed at the Vancouver International Theatre Festival.
- THE 42ND FLOOR** Sci-fi trilogy about suicide and paradox. Performed at On The Boards, the Bumbershoot Arts Festival, Canada tour, and Australia tour. Achieved Best of Fest and CBC Radio Pick at the Vancouver Theatre Festival.

FILM, TELEVISION, COMMERCIAL

Danger Diva	First Technician	Film	Traction Prod.
The Coffee Table	Lead	Web Series, 3 Seasons	Scotto Moore Prod.
A Bit of Bad Luck	Supporting	Film	BoBL Prod.
Reinactors	Supporting	Film	ZN Prod.
Tulalip Casino	Principal	TV Commercial Series	Victory Studios
Seattle Intl. Film Fest.	Principal	TV Commercial	WongDoody
HBO Real Sex	Principal	TV Series, 1 Episode	Telling Pictures
Nancy Drew Mysteries	Principal	Video Game, 2 Episodes	HER Interactive

EDUCATION, TRAINING

Bachelor of Arts, Psychology.....	University of Washington
Theater Minor.....	University of New Mexico
Dance, Acrobatics	Amy LeGendre
Performance Art	Helsinki Syndrome
Acrobatics, Tumbling	Tumbo Brothers
Mask Theater	Beverly Mann (Imago)
Trapeze	Terry Simpson
Singing, Voice.....	Emily Paine
Contact Improv.....	Deborah Landau
Voice, Dialects.....	Lynn Innerst
Improvisation	Del Close (Second City, Compass Players)
Generating Original Work	Donna Blue Lachman (Blue Rider Theatre)
Story Theatre, Narration	Byrne Piven (Northwestern University)
Mask Technique	Richard Henzel
Acting, Improvisation	Sheldon Patinkin (Columbia University)

DIRECTING

Caravan Chronicles	theater simple	Turkmenistan performance via US State Department
Somewhere Unknown	Taproot Theatre	Part of Foundry 10's One Act at a Time Festival
The Slipknot	theater simple	TJ Dawe's touring show performed by Andrew Litzky
Death of Brian Trilogy	Ricky Coates	Three solo shows with multi-cast voiceover soundscapes
H.P. Lovecraft: Comedian	Annex Theatre	By Scotto Moore
An Oak Tree	Radial Theater Project	Solo show where only one has read the script. Multiple runs
Teatro Minestrone's...	1448 Projects	Parks show by Brendan Healy
Luisa Verdi	Puget Sound Opera	Duel-cast, full orchestra, Pacific Northwest tour
...Spun Gold Hair	Live Girls! Theater	One-act play, part of the Quickies Festival
North Star Vaud	North Seattle College	Ensemble-generated vaudeville production
The Lorax, The Sneetches	Book-It Repertory Theatre	"All Over" touring production
Evenings with Carlotta	Annex Theatre	Late-night solo comedy with live cooking
Education of Macoloco	Live Girls! Theater	One-act play, part of the Quickies Festival
Kentucky Ghosts	Neel/Mink Prod.	Oral retellings of authentic stories. Extended run
Trailer Tales	theater simple	On-site performance in an Airstream
Unhinged & Low Flying	Consolidated Works	Mark Boeker solo comedy
The Erotica Project	Left Coast Theater	West coast premiere of Off Broadway show. Extended run
Third Day's Child	Left Coast Theater	John Kaufman one-act at Seattle Fringe Festival
52 Pick Up	theater simple	Scenes on deck of cards performed at random
Living With Betty	Ursa Major	Heather Benton solo show
Pieces of the First	Seattle Mime Theatre	Free speech court cases staged performance art style

PLAYWRITING

Odia	Seattle Science Center
The Bell & Battery	Jewelbox Theater
Words of Snow	Infinty Box, Thought Experiments
Aisle 9	Radial Theater Project
Or, The Whale	Pony World Theatre
Hi Honey, I'm Home	1448, The World's Quickest Theater Festival
A Dissolution of Holiday Assets	Snowglobed Evening of One Acts
il	Sandbox One Act Play Festival
Face Program	1448, The World's Quickest Theater Festival
White Night	1448, The World's Quickest Theater Festival
Faustus in a Box	Pony World Theatre
Heteropaternal Superfecundation	1448, The World's Quickest Theater Festival
Steel Train Angels	1448, The World's Quickest Theater Festival
The Devil's Mile	ACT Theatre Workshop production

AWARDS

Footlight Award, Outstanding Acting, 99 Layoffs
Mazen Award, 2012, 1448 Festival
Hardest Worker on the Seattle Fringe, 2011
Best of Festival, Edmonton Fringe, Double Climax
Best of Festival, Vancouver Fringe, The 42nd Floor
Garland Award, Best Director, Pieces of the First
Garland Award, Best Ensemble Cast, Pieces of the First

TEACHING, EDUCATOR

Young Playwrights Program	ACT Theater	8 years, 5 high schools, including Lakeside, NOVA
STAR Program	Perseverance Theatre	3 years, devised performance for teens in Alaska
Intro to Acting	Bellevue College	3 years, adult extension program
Parkwood Elementary Residency	Foundry 10	Integrating theater in 5th grade Math, Science curriculum
Lincoln Theater Residency	Xperiment in Theatre	Devised performance for teens
Centrum Arts Camps	Residencies	3 years, improv and acting camps for 7-9 graders
Islander Middle School	Residencies	8 years, physical theater and stage combat
Edinburgh Festival Fringe	Extreme Theater	Master class in physical theatre
Australia Tour	Extreme Theater	Series of master classes in physical theatre
Sitka Fine Arts Camp	Sitka, AK	3 years, acting, improv, combat residencies for teens
Steel Drum Residency	Shoreline High School	Choreographed movement, physical theatre
Tillicum M.S.	Seattle Children's Theater	Three week acting residency

SKILLS

Russian language semi-fluency, small airplane pilot, house builder, architect, fencing/sword fighting, graphic designer, survivalist skills, photographer, fatherhood.

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LOCATIONS & THEATERS

A list of some theaters and locations
Brian's work has been produced:

SOLO PERFORMANCES

Reston, VA - CenterStage 2009-10 season
Charleston, SC - Piccolo Spoleto Festival, PURE THEATRE
Washington DC - First Capitol Fringe Festival
Chicago, Illinois - Around the Coyote Festival
Victoria, Canada - Intrepid Theater
Edmonton International Fringe Festival, Canada
Vancouver Fringe Theatre Festival, Canada
Adelaide Festival Fringe, Australia
Noarlunga Arts Center, Australia

PERFORMER

Turkmenistan - Theatrical Art of the Epoch of Happiness
Chicago Improv Festival
Ontological-Hysteric Theater, New York City
Children's Theater of Sioux Falls, South Dakota
Edinburgh Festival Fringe, Scotland
Hand2Mouth Theatre, Portland, Oregon
Serca Festival of Irish Theatre, Edmonton, Canada
Astoria, Oregon (where Goonies was filmed)
Arizona State University
West of Lenin, Seattle
Perseverance Theatre, Alaska

DIRECTOR

Perseverance Theatre, Alaska
Annex Theatre, Seattle
Flipside Arts Festival, Singapore
KNOW Theatre of Cincinnati
ACT Theatre, Seattle
Adelaide Festival Fringe, Australia
WA Fringe, Perth, Australia
Gold Coast Arts Center, Australia
Nelson, British Columbia
Whitefish, Montana
Meydenbauer Theater, Bellevue, Washington

MAGIC CIRCLE MIME

Millennium Symphony Orchestra - Seoul, South Korea
Wheeling Symphony Orchestra - West Virginia
Seattle Symphony
Regina Symphony Orchestra - Canada
Kansas City Symphony - Missouri
Bakersfield Symphony - California

SEATTLE MIME THEATRE

Children's Festival of Hong Kong
Lied Center, Kansas
Festival International deLouisaine, Lafayette, Louisiana
Quad City Arts, Illinois
Idaho State University, Pocatello
Lewiston, Montana
Missoula, Montana
Central Washington University, Washington State
Ole Miss, Oxford, Mississippi
California State University, Chico
Ketchikan, Alaska
Bama Theatre, Tuscaloosa, Alabama
Atlanta, Georgia
Charlotte, North Carolina

IN SEATTLE

Bumbershoot Arts Festival
On The Boards
A Contemporary Theatre (ACT)
14/48 The World's Quickest Theater Festival
Annex Theater
Book-It Repertory Theatre
INTIMAN Theatre
Empty Space Theatre
Pacific Science Center
Consolidated Works
Seattle Theatre Group (The Moore)
New City Theater
One World Theatre
ReBar
AHA! Theatre
Seattle Public Theater
Theater Babylon
Theater Schmeater
theater simple
Unexpected Productions
Village Theater