horror sonta cascle chy K Brian Neel | Wing

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SONGS

Prelude

Take Me Back

Names in Snow

Hand in a Pocket (No Reason Other Than)

The Luring Well

Cat's Sad Tale of Woe

Rabid Dog Skies

Bully Bully

Teacher Preacher / Pray to Smirksour

Fair Headed Waltz

The Rain the Park and Other Things (by The Cowsills)

Ebon Serenade

Nothin' To Loose

All Gone Away

Ponderance / Epitaph / Postscript

CHARACTERS

Gus & Errol The Feral Cat The Rabid Dog The Bully The Headmaster Smirksour Iris the Albino Lady Penshin

PRELUDE

INSTRUMENTAL

TAKE ME BACK

Take me back to the well

I gotta get under your spell

Cold depths of the well Coal black sickly smell Gotta get back to the well Maybe then I can break the spell

> Cold bars, no stars, three by five, don't want to be alive I'll never smell salt seaweed shores or hear The city engine roar, my penance Is served time

Pushing them the well Was judgement, death, farewell An urge we couldn't quell Thus we were compelled

> A trundle gurney please just put a noose around my neck I call to much attention when Fathoming the grandness of Life and death

A fall into the well Prepense heaven or hell Bid the evil farewell Never heard a single death knell

> In this cell I contemplate the verisimilitude My perverse satisfaction misconstrued My death will be a whisper At this unctuous world

We were just two blokes, two friends, in 1932 Our small town starving in depression I think back before we slid Gus and Errol, one undid By the other's hand guided I say God help me all!

NAMES IN SNOW

I'm Errol, I live near the willow My dad's dead, he was killed my a hippo On safari far away I never saw his face But it's not like I'm an emotional wreck not sure why I mentioned it anyway

My name's Gus, I've a pet... sparrow My mom also died from cancer, bone marrow I didn't know her too She never said adieu But I have a suitcase with some of her stuff: a red kazoo and sticks for kung fu

I've seen you milking the cows And I've seen you feeding the sows We seem a perfect match, or maybe opposite Let's throw rocks in Lake Coppertas and climb Town Hall's clock mast

Let's make angels in the snow And write our names with our pee behind the barn But I don't have to micturate To the fountain post haste We'll drink so much we'll simply explode the snow will look like tomato paste

Time has passed and we're still best friends No one seems to be able to tell The difference between us two We're our own retinue Sometimes I think I can read your mind Let's get matching tattoos

Do you think this world's a calliope And we're just spinning out like a spiral I often think that's so It's out of control Wars, neglect, abuse, regret it's all idiots and yahoos

HAND IN A POCKET (No Reason Other Than)

Past the Jjimpson weeds and locust trees We climbed the fruitless cherry tree Surveying light of tallow dip Above the placid town

We began Humming useless melodies As townsfolk milled sententiously Onward we sauntered cecity To our destiny

At the cross

Road we paused feckless and weak from taking turns kicking a stick Like caught in some mystic oblique Pondering course and ground

To the right a Sleepy grazing widow's farm The Lady Penshin's good luck charm, We sometimes worked to shore the yarn For a cottonwood dime

To the left Stickley's penny holler grim With barking dogs and woeful hymn Phantoms we'd sneak to shim a scrim Dodging satyric eyes Yet that day Off the pathway We meandered Askew

Cricket's tremolo Under hanging boughs To a meadow Verdigris

> Thought it was a dream Bright sun daylight's gleam Onto a circular Fabrication

Rocks concentric bands Surround a wide chasm Jet obsidian And pure

We gathered Rocks and sticks and pocket lint And boulders big as adult fists Anything that we could lift Down the hole it went.

THE LURING WELL

Silence As if the depth of the well were sucking Everything to

Darkness Like heaven trembled and shrunk from This hole

Suspended Expect a splash or a thud Instead our ears Are left with

Luring An unconscionable heave that renders our souls Taught and strained

HAND IN A POCKET (repr.)

At our feet A poisonous Copperheaded snake Threatened to snap, it's instinct slaked We pinned it down with a stake And threw it down the well

> Silence... What goes down well doesn't come back

Doesn't really end It just goes away And there are things in this world that should

Go

Away

CAT'S SAD TAIL OF WOE

Listen to my tail of woe It's certainly sad, I want everyone to know I'm just a pussycat, long-haired and ratty, I hide out in tall grasses and claw at who passes

Lady Penshin feeds me tuna I think it's made me a little loona I prefer chickens, they run like the dickens Feeling my teeth, I'm hissin', they're kickin'

> So don't you kitty kitty, kitty kitty, kitty cat me I'll show you superiority

I may be Itty-bitty, itty-bitty, itty-bitty That explains my cantacerosity

But if you Snu-goo goo-goo, squee-jee gee-gee, cutie pie me. I'll will scratch your bleedin' eyes out!

Zoe-dee-doh

Gus and Errol come to shore the yarn Up in the arbor, at their faces I claw Settin' their coats down on the hay Marking territory, on them I urinate

So they trap me in a wicker basket Soon to realize it'd be my casket Frayed light goes dark, I become weightless Everything cold, they'd done something heinous

They didn't Kitty kitty, kitty kitty, kitty cat me They showed me superiority

I may be Itty-bitty, itty-bitty, itty-bitty I paid for my cantacerosity

I wish they'd Snu-goo goo-goo, squee-jee gee-gee, cutie pie me. Instead they threw me down a bloody well!

Silence...

RABID DOG SKIES

I am a rabid dog I don't have much to say In the holler I barked and bite and salivate

Angry I see red skies Those boys drag me to die They threw me down a well That's all I have to say

Silence...

BULLY BULLY

Bully Bully, yeah, that's me I got a tight grip To fuck your day And make it A pile of shit

I start my day in alleys Plunderin' school kids Lunch money Smash their face If they refuse me

When I enter the playground At the recess Kids run and scream Or bow down And kiss my ass

In the hallway the teacher His sphincter clench tight Lets me horseplay Make a sign Of the cross

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Bully Bully, yeah, that's me I'm wild and wooly Pushing the gay in the ditch and bramble bushes

Seein' the tears, bloody smears I grin with brine Into your coke I lace it With turpentine

I throw a rock at the clock On the main street I miss the mark And instead A window breaks

No need to run, there ain't none Who'd dare accuse me Besides it's day I'm playin' A playin' hooky

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CONTUED ON THE NEXT PAGE

Strolling down on main street I see those two chums Gus and Errol, Two runt kids I often torment

Then they see me and they wave They raise a-their hands Middle fingers! A fingers! Sayin' a fuck me!

That a-does it, I am raised to an a-fury! I'm gonna end A-end them Hook, line... no jury

I start a chase, I chase them Out of the town To the crossroads They go strait Like stupid clowns Through the crickets tremolo Under hanging Hanging boughs To a meadow Verdigris

I see Errol goading me Across a big pit He just stands there Smilin' Like an a-nit wit

I walk to him, and look in To this a-abyss What the fuck is?... Who the shit?... A-I don't get this

Then I feel a-a-tingle On my shoulder Suddenly I'm reeling A-fallin' forward

It a-was Gus behind me He pushed me into This endless well And I fell And thus was ended

It's all because I wasn't loved It's all because I lived in the holler I never knew my mother or father It's all because I wasn't loved It's all because I couldn't afford shoes Bully money for uncle John's booze And now I'm dead down the plunge I see it now, this I deserved The price I pay, fairly incurred It's all because I'm not loved

THE LURING WELL (repr.)

Silence As if the depth of the well were sucking Everything to

Darkness Like heaven trembled and shrunk from This hole

Suspended By an unscrupulous inveiglement We did it anyway

TEACHER PREACHER / PRAY TO SMIRKSOUR

Pray to the music Pray to the sound Pray to be delivered Because I'm the liberator Your souls surround

I am the teacher of fresh minds I peal your ignorant young rinds Reveal the core of truth indulged Salvation's bulge aptly divulged

I was preacher in another life, The church disparaging of my Sacrosanct ways to open eyes Thus in this schoolroom all will...

> Pray to be learned Pray you're not drowned Pray for education Because Ignorance is tempting And we're unbound

I ring the bell, pupil's descend Either snow white ready to bend To feel my saintly hand command Angelically wash o'er them

Or, like fallen leaves, wet and grimed rancid as eaves, I rake the mound I firmly embrace their vile heads to tingle flaccid treacher...

> ...ray to the teacher Pray to be found Pray to Smirksour Because Everyone's a sinner When I'm around

Grading arithmetic proofs I glance up and peer through god's glass of the schoolroom window to see Errol and Gus streaking nude across the schoolyard green

Naked in the sun's glisten bare, barely sproutin' god's hair Dancing little white pills inviting eyes as drooping tongues to swallow their foul medicine

Upon myself the task, I seize my shackles and paddle and fly out of the schoolhouse emboldened by the holy spirit itself engorging me with righteous

The raw wretches see me and bolt into the woods straight between Stickley's Holler and Lady Penshin's Farm

Goose bumps hackle their rumps, feet bloody tramping jagged stumps both giggling sagaciously

Dense underbrush and tall canopy open up to a meadow verdigris unknown previous to me

In the field's center a stone-encircled blackness round as a clock ticking the infinite absence a time

One of the unclad boys suddenly derelict rushes behind with a grimace and a clutched log He swings. It purchases my shoulder blade, upending my right foot, twisting my torso into an unnatural swirl

And into the black clock I tumble grasping at whiffs as the tunnel light shrinks like heaven damned sealing high above me

Two bare boys heads on either side, gazing with blank justice eyes rocks in a still blue pond

And thus the light becomes a prick in the fold and then blinks out

> Pray to the music Pray I hit ground Pray for forgiveness Because Earth resides the Devil It's a battleground

> > Get on your knees Get on your knees

Pray Because Smirksour Will stomp ground

Silence...

THE FAIR HEADED WALTZ

cow's warm milk cauliflower cleaning bleach am I (am I, am I)

transparent skin pasty complexion ashen hair so white (so white, so white)

albino mice and alligators are inbred for white (like i, like i)

> none dance with me the fair-headed waltz fair-headed waltz

the baker's son the Smithy's daughter shy away at my (red eyes, red eyes)

my cloche hat my high neck blouse protect me from sunlight (outside, outside)

but cannot shield my carapace from stones and shoves i die (inside, inside)

> none dance with me the fair-headed waltz fair-headed waltz

i'm not a mouse to loathe and fear to poke out my red eyes

i am paper cursive write stories lavish alive

immaculate and pure we two if you see past my white

> please dance with me the fair-headed waltz fair-headed waltz

> please dance with me the fair-headed waltz fair-headed waltz fair-headed waltz fair-headed waltz

THE RAIN, THE PARK, AND OTHER THINGS by The Cowsills. (Albino Mix)

I saw her sitting in the rain Raindrops falling on her She didn't seem to care She sat there and smiled at me

> Then I knew (I knew... I knew... I knew) She could make me happy (happy... happy) The white of her hair White everywhere

(I love albino girl) Oh her big red eyes; she simply caught my eye (I love albino girl) She seemed so sweet and kind; she crept into my mind

I knew I had to say hello She smiled up at me And she took my hand and we walked through the park alone

CHORUS

Suddenly, the sun broke through I turned around she was gone And all I had left was a little white flower in my hand

But I knew (I knew... I knew... I knew) She could make me happy (happy... happy) The white of her hair, oh White everywhere

(I love albino girl)Was she reality or just a dream to me?(I love albino girl)Her love showed me the way to find a sunny day(Sunny day... sunny day... sunny day)

(I love albino girl) Was she reality or just a dream to me? . . .

EBON SERENADE

Luring her to the well Like a needle pulling thread One of us despising her Oneliest sui generis

"Assuredly with friends," she blest Smiling, jubilant arms spread We yoke to round the black bed Clutching each of our lying hands

Sagacious smiles mask the vile

At the meadow, her smile fades Through the grass she wades Up to rock edge barricade Eyes wide ... ear-heart beating

To the ebon serenade

la da da die, la da da die dum

My other, my brother, my friend Dares a look that portends And yanks her hand deracinating ... She buckles and bends

> Twisting, spinning overend Let go her hand, watch her end

> > Yet this was not curtain As she falls her fingers bend To the heels of my friend Smash his skull on brick broken Down the hole he went Blood baptism condemned

Fingers tingle, surge of anger Clutching, clawing, wet with temper I Peel her fingers from brick anchor And cast her down the rend

Into the pit she descends

Down the well into the chasm A white raven soaring grande Brilliant white phosphorescent Sun's diminishing end

My tears follow with my heart

la da da die, la da da die dum

NOTHIN' TO LOOSE

Time you find you're standing there With nothin' in the world A gaping black hole starring back There's issues to unfurl

> Well howdy there stranger, let me introduce A lowly boy with nothin' to loose

Around me is the bright green light A sunny Summer day Yet my soul's twisted a knot that says it's not okay

> Fate is requesting to pay up all of my dues My pockets pulled got nothin' to loose

> > Turn away, don't look back There's nothing for me here Feet a walkin' back to where I think I've never been Yet it's so familiar This place I often roam This bitter shiver whisper Called Home

I find myself a starring back Reflection in the mirror Years have passed peerin' at glass Still nothin' is clear

If you were to say to me "drown it all in booze" well, cheers buddy, I've nothin' to loose

Or tie a rope around my neck tightly in a noose A short sharp shock, there's nothin' to loose

ALL GONE AWAY

I went down to Lady Penshin's Barn Hung a rope from the King Post arm Just as I'm a swingin' there, Lady P walks in Pail of swill intended for the pigs

She rushed o'er and clutched my legs so tight Tears a streamin from both our eyes Released the taught until we fell into the musty hay Mortified my death belayed

I removed that rope around my neck and cinched it to hers Her bright eyes a weepin' like the dew off a flower Soon she stoped a breathin' an' all her lights went out The darkest somb no doubt

She's gone away, She's gone away, Away, she's gone away.

Folks they stared a gapin' as the sherif took me in That's the last I'd ever see of any one of them And though I never paid for the remainder of my crimes For this one, I do time

They put me away, put me away I've gone away, I've gone away

I'm a cat battering a wicked dark flame I know fear from the truth, I'm not ashamed A dark needle pulls my thread sewing swart content I've joined you in the infinite descent

Together we're away, All gone away Away, we've gone away

PONDERANCE

INSTRUMENTAL

EPITAPH

Ending Hearts succumb to judgement apart from Earthly

Clement A hero is a coward who deals justice Unjustly,

A dubious Solution to the problem of Evil

I did it anyway. I yielded anyway. Do I regret it here today?

POSTSCRIPT

Doing things I knew were wrong The urge, that pull, was very strong Though I knew it wasn't right The act denied me second sight

Urge induced, a breath inhaled Diminuate. Suffocate.

FINI