

K. Brian Neel

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Directing Résumé

(selection)

KENTUCKY GHOSTS

"Strangely captivating. The most powerful agents of fear are the ones that remain unseen. Director Neel takes this to heart, avoiding any literal representations of the Kentucky 'haints,' and opting instead to rely on suggestion and imagination. It has the feel of something meant to become Halloween tradition." - *Seattle Times*

UNHINGED & LOW FLYING

"Wickedly sharp, yet tempered by the sort of wincing humor that comes from a ballsy identification with the subject matter."

- *Seattle Weekly*

"Smart, savage and stinging."

- *Seattle Stranger*

THE EROTICA PROJECT

"Neel keeps it from blushing with self-importance, and responds to the purplish writing with an ingenious gravity."

- *Seattle Weekly*

"Beautifully and refreshingly done.

Facile direction." - *Seattle Stranger*

52 PICK UP

"Neel's direction is so good that you never realize how good it is."

- *Charleston Post and Courier*

"...accomplished at conveying the nuances of meeting, flirting, falling in lust and wrenching apart." - *Seattle Times*

"Defly directed. Wonderfully Fresh. Must See."

- *Adelaide Sunday Mail*

LIVING WITH BETTY

"Staged with a crisp intelligence that is playful but tightly focused." - *Seattle Times*

PIECES OF THE FIRST

"Saucy, clever, and theatrical. Political theatre of the absolutely best sort." - *Seattle Weekly*

"Startlingly ingenious."

- *Seattle Post-Intelligencer*

ANATOMY, TENSE, SEMANTICS

"Humorous without resorting to parody, experimental without being impenetrable, the show was lean, subversive and witty."

- *Seattle Times*

"The best work I've seen." - *Seattle Stranger*

Caravan Chronicles (Trailer Tales). An ensemble generated, audience interactive, sometimes outdoor performance piece for **theater simple**, about quirky family reunion inside an antique Airstream trailer. Performed in festivals and parks in Northwest Washington state, as well as on tour in Australia from 2005-2006, and in Turkmenistan in 2019 as part of the *Theatrical Art in the Epoch of Happiness* festival. Included roasting Peeps on a fire and mellow balls! Yum.

Measures of Perception by Darian Lindle, part of **Infinity Box's** 2018 **Thought Experiments** performed at the Pacific Science Center in Seattle. new play inspired by the research of virtual reality scientist, Max Di Luca, Ph.D.

The Death of Brian Trilogy by Ricky Coates. Incredibly bloody zombie solo shows touring the U.S. and Canada from 2014-2017. Substantial and truly stunning audio design by Dan Yost.

An Oak Tree by Tim Crouch at **Theater Schmeater** in 2009 and 18th & Union in 2017. A play with two actors, only one of whom has read the script. (Different actor every performance!)

14/48 The World's Quickest Theater Festivals. Fourteen plays in forty eight hours. Participated as a director several times.

North Star Vaud by Neel & The Ensemble **North Seattle Community College** in 2013. The last show in the theater department at NSCC, an ole-timey/new-timey variety show.

The Lorax and The Sneetches by Dr. Seuss for **Book-It Repertory Theatre's** Book-It All Over touring program in 2012, which played all over Washington State. The theater's biggest selling educational program in their history!

Luisa Miller by Verdi for **Puget Sound Opera** in 2010, which played in Bellevue, Everett, and Bremerton, Washington, in rep with *La Sonnambula*. Dual cast, full orchestra. Zowie.

Evenings With Carlotta. Performed by the improvisational character genius Troy Mink at the **Annex Theater** in 2010. A truly hysterical and heart-breaking solo performance, complete with Rice Krispy Treats baked and served. Yum.

Quickies Festivals (2009-2013) for **Live Girls! Theatre. I Am the Girl with the Spun Gold Hair** by Jenny Lane – A post-apocalypse tale of simulacrum dependency. He needs her to forage for his batteries. She needs him to charge herself from. **Bang Bang Choo Choo Train** by Elizabeth Heffron – A sadly funny piece about a disturbed cheerleader-mom and her responsible-before-her-time young daughter. **The Education of Macoloco** by Jen Silverman, starring Shawnmarie Stanton, Trick Danneker, and Jason Harber.

Kentucky Ghosts. Authentic stories collected by cultural anthropologist William Lynwood Montell, adapted by K. Brian Neel and Troy Mink in 2004. A standing-room only thriller, staged in the round with a cast of seven and live blue grass band.

Unhinged & Low Flying by Mark Boeker for Shoogie Shoog Productions, 2002-2003. Solo performance about the blinkered pathos of the contemporary male psyche. Performed at the **Seattle Fringe Festival** and **Consolidated Works**.

The Erotica Project by Lillian Ann Slugocki & Erin Cressida Wilson for **Left Coast Theater**, 2001. West coast premiere, direct from the **Public Theatre** in New York. A theater event performed cabaret-style in Seattle, Washington. Sold out every show, extended for eight months.

Third Day's Child by John Kaufman for **Left Coast Theater**, which performed at the now defunct Seattle Fringe Festival. Now a short film by the brilliant S.J. Chiro.

52 Pick Up by Rita Bozi & T.J. Dawe for **theater simple**, 2001-present. U.S premiere of one-act play about a failed relationship. Each scene is written on a deck of cards and performed at random. Accepted to the Piccolo Spoleto Festival in Charleston, South Carolina, performed in Perth and Adelaide, Australia in 2002, and Singapore in 2004.

Living With Betty by Heather Benton for **Ursa Major**, 2000. A premiere solo play about a compulsive liar teaching at an Arizona air force base. Co-directed with John Longenbaugh. Full run performed at the now burned-to-the-ground Speakeasy Theater in Seattle.

Pieces Of The First, adapted by K. Brian Neel for the **Seattle Mime Theatre**, 2000. Nine free-speech court cases put to the stage performance-art style, at the Chamber Theater in Seattle. Selected for class curriculum at the University of Washington Law School. Received *Garland Awards for Best Direction and Best Ensemble Cast*.